

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2008

Call Sign	Channel Numbers	Community of License			
KTTC	10 <i>(analog)</i> 36 <i>(digital)</i>	City	State	County	ZIP Code
		Rochester	MN	Olmsted	55901
Licensee Name					
KTTC Television Inc.					
Network Affiliation		Nielsen DMA		Licensee World Wide Web Home Page Address (if applicable)	
Network NBC/CW		Rochester-Mason City-Austin		www.kttc.com	
Facility ID		Previous Call Sign (if applicable)		License Renewal Expiration Date	
35678				04/01/2006	

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

3 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 3(a).

TV Guide, Tribune Media Services/TV Data, Hiawatha Broadband Comm., TV Media, NBC, Charter Comm., Video Viewing Services, FYI Television
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4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origination	
Jane & The Dragon		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 9-9:30a	8	5	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
An animated show about a middle class, thirteen-year-old girl named Jane who is raised in the Royal Court as a Knight-in-Training. With a giant Dragon as her best friend, Jane experiences challenges that test her skill and demonstrate her strength of character, as a Knight of the King's Guard. Entrenched in each episode are social-emotional messages that hinge on the universal themes of courage, kindness, honesty and friendship.			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
11	5		3
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
7/5/08 JAD 201			Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y

Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/9/08 JAD 206	8/9/08 8:00a	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/16/08 JAN 207	8/16/08 8:00a	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/23/08 JAD 208	8/23/08 8:00a	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #5		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/20/08 JAD 206		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Analog Core Program #2		Origination
The Zula Patrol		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday 9:30-10a	8	5
Length of Program	Age of Target Audience	
30 minutes	From	To
	4 years	8 years
E/I Symbol Used As Required		
Y		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

?The Zula Patrol? teaches science and astronomy facts to a target audience of 4-8 year old children. The Zula Patrol is a group of six animated aliens, headed by Captain Bula, who carry out a variety of scientific space missions. During their missions, Captain Bula and his crew often encounter their foe, Dark Truder, and his minion, Traxie, who are trying to take over the universe. Over the course of the story, the audience learns different facts about a specific space topic, such as stars, planets, orbits, moons, asteroids, comets, gravity, and space probes. The information is then highlighted during a segment where crew member Professor Muldo delivers his ?Muldo-Moments? or summary of scientific facts from the story. Typically the stories also provide a social-emotional tag based on tolerance and non-violent conflict-resolution.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
11	5	3
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
7/5/08 ZUL 101		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?

8/9/08 ZUL 106	8/9/08 8:30a	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/16/08 ZUL 107	8/16/08 8:30a	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/23/08 ZUL 108	8/23/08 8:30a	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #5		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/20/08 ZUL 112		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Analog Core Program #3		Origination	
3-2-1 Penguins		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 10-10:30a	8	5	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
3-2-1 Penguins - Features two children - Jason and Michell - whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy penguins, journey through space to solve an inter-galactic disaster threatening the penguins and their friends. Each story begins with a problem and ends after the children have learned an important socio-emotional message through their adventure with the penguins.			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
11	5	3	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
7/5/08 PEN 207		N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
8/9/09 PEN 212	8/7/08 9:00a KTTC-DT	N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		
Preemption #3			

Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/16/08 PEN 213	8/14 08 9:00a KTTC-DT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/23/08 PEN 206	8/21/08 9:00a KTTC-DT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #5		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/20/08 PEN 210		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Analog Core Program #4		Origination	
Veggie Tales		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 10:30-11a	8	5	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A children's series featuring animated vegetables who teach life lessons through delightfully entertaining stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with the problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. Without being preachy, the show communicates core values of honesty, kindness and appreciation for all, through entertaining characters and storylines.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	5	3
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
7/5/08 VEG 102		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/9/08 VEG 107	8/7/08 9:30a KTTC-DT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/16/08 VEG 108	8/14/08 9:30a KTTC-DT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/23/08 VEG 109	8/21/08 9:30a KTTC-DT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #5		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/20/08 VEG 113		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Analog Core Program #5		Origination	
Babar		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 11-11:30a	6	7	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

?Babar? is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
11	7	3

Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
7/5/08 BAR 108		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/9/08 BAR 124	8/8/08 9:00a KTTC-DT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/16/08 BAR 125	8/15/08 9:00a KTTC-DT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/23/08 BAR 127	8/22/08 9:00a KTTC-DT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y

Reason for Preemption	SPORTS	
Preemption #5		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/6/08 BAR 129	9/6/08 8:00a	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #6		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/20/08 BAR 136		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #7		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/27/08 BAR 137	9/27/08 8:00a	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Analog Core Program #6		Origination
My Friend Rabbit		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday 11:30a-12p	6	7
Length of Program	Age of Target Audience	
30 minutes	From	To
	4 years	8 years
		E/I Symbol Used As Required
		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"My Friend Rabbit" is an animated show with two lead characters, Rabbit and Mouse, who work together to tackle challenges that are characteristic of the childhood experience. With each episode, Rabbit and Mouse, along with other friends, face a unique dilemma that compels them to think creatively about how to approach and solve their problem by trying out different solutions and persisting with new ideas when one fails.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
11	7	5
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
7/5/08 MFR 108		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/9/08 MFR 113	8/8/08 9:30a KTTC-DT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/16/08 MFR 107	8/15/08 9:30a KTTC-DT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y

Reason for Preemption	SPORTS	
Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/23/08 MFR 108	8/22/08 9:30a KTTC-DT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #5		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/6/08 MFR 110	9/6/08 8:30a	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #6		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/20/08 MFR 112		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #7		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/27/08 MFR 113	9/27/08 8:30a	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
If No to 7(c), submit as an Exhibit a Statement of Explanation.
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as

3 hours
Y
Y
168 hours
3 hours

required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 9(a).

Tribune Media Services/TV Data, TV Guide, FYI Television (Titan), and TV Media

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origination	
Degrassi: The Next Generation		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday - Friday 1:30-2p	50		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Degrassi: TNG follows the families and Students of the Degrassi Community School, capturing the highs and lows of the youth experience with an honesty and authenticity that has earned global popularity. The series addresses important age-relevant topics. While adolescents will certainly have some awareness of issues presented, the series provides vivid representations of dilemmas along with solid information about how they can be handled. Resolutions emerge through peer discussions and direct experiences			

Title of Digital Core Program #2		Origination	
Degrassi: The Next Generation		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sunday 10-10:30a	11		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
In this series a group of neighborhood kids join forces with a couple of veterinarians and an inventive professor to become a search and rescue unit, a detective agency, and a police force for animals. The Critter Gitters team works with authorities to solve animal mysteries, puzzling cases and even international crimes involving animals of every size, shape and species. Each show contains educational material and information about science, animals, and geography, while the Critter Gitters solve moral and ethical dilemmas that face children in everyday life.			

Title of Digital Core Program #3		Origination	
Degrassi: The Next Generation		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 11-11:30a, 11:30a-12p	4		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
In this series a group of neighborhood kids join forces with a couple of veterinarians and an inventive professor to become a search and rescue unit, a detective agency, and a police force for animals. The Critter Gitters team works with authorities to solve animal mysteries, puzzling cases and even international crimes involving animals of every size, shape and species. Each show contains educational material and information about science, animals, and geography, while the Critter Gitters solve moral and ethical dilemmas that face children in everyday life.			

Title of Digital Core Program #4		Origination	
Degrassi: The Next Generation		NETWORK	

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sunday 10-10:30a	1		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>In this series a group of neighborhood kids join forces with a couple of veterinarians and an inventive professor to become a search and rescue unit, a detective agency, and a police force for animals. The Critter Gitters team works with authorities to solve animal mysteries, puzzling cases and even international crimes involving animals of every size, shape and species. Each show contains educational material and information about science, animals, and geography, while the Critter Gitters solve moral and ethical dilemmas that face children in everyday life.</p>			

Title of Digital Core Program #5		Origination	
Degrassi: The Next Generation		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
sunday 10:30-11a, 11-11:30a, 11:30a-12p	3		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>In this series a group of neighborhood kids join forces with a couple of veterinarians and an inventive professor to become a search and rescue unit, a detective agency, and a police force for animals. The Critter Gitters team works with authorities to solve animal mysteries, puzzling cases and even international crimes involving animals of every size, shape and species. Each show contains educational material and information about science, animals, and geography, while the Critter Gitters solve moral and ethical dilemmas that face children in everyday life.</p>			

Title of Digital Core Program #6		Origination	
Gladiators 2000		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sunday 10-10:30a	2		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Co-ed teams compete in physical and intellectual challenges with the help of their Gladiator coaches. Educational information is communicated through fun interactive lesson segments and animated interstitials. The contestants are tested on their knowledge of a variety of health and fitness topics such as: ? Nutrition: Which food groups contribute to a strong body and mind ? Fitness: What types of activities burn the most calories ? Body Knowledge: Different body types have unique nutritional needs ? Teamwork: Must work together to get the task done</p>			

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1	Origination

Will & Dewitt		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays 6-6:30a	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	3 years	7 years
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y
Description of Program		
<p>Will & Dewitt uses fantasy, fun, music and rhyme to provide young viewers with an enticing mode for learning, growing and being. A little kid's world is apt to be replete with challenges and conundrums, as well as enjoyment and satisfaction. How does one deal with the possibility of monsters in a darkened room, the adventure of the first day of school, the necessity to mark your artwork with your name, the difficulty of finding something to do on a rainy day, or tying your shoes for the first time? On an episode by episode basis, Will and Dewitt, along with their human and animal friends face these challenges and more, often overcoming them by means of their own brand of ingenuity and perseverance, mixed with an ample dose of joy and humor. As they do so, Will and Dewitt point up the fact the it's O.K. to be fallible in the course of learning. The boy and his frog, just like real little kids, commonly make mistakes and errors of judgment which at the time may seem monumental, but in reality serve as motivations of growth, change and accomplishment. Along with this essential skill-based and pro-social education, the series also gives viewers an opportunity to learn and practice those primary knowledge-based understanding and skills on which much future learning is based. Along with Will and Dewitt, children work with the alphabet, language, numbers, directions, sequences, and colors.</p>		
Date and Time Aired (if preempted and rescheduled)		

Title of Digital Non-Core Program #2		Origination
Magi-Nation		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays 6:30-7a	12	
Length of Program	Age of Target Audience	
30 minutes	From	To
	7 years	12 years
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y
Description of Program		
<p>The general learning goal and discrete educational objectives are fully integrated with the story-line, characters and settings that make up "Magi-Nation". By focusing on the thrilling adventures of Tony, Edyn and Strag and the other forces for good in their battle with evil. The series provides young viewers with a non-threatening arena from which to observe and learn from the actions of others. Learning is attractive, natural and becomes part of the overall excitement of the series.</p>		
Date and Time Aired (if preempted and rescheduled)		

Title of Digital Non-Core Program #3		Origination
Gogoriki		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

Saturday 7:30-8a	1	
Length of Program		Age of Target Audience
30 minutes	From	
	To	
		4 years
		9 years
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y
Description of Program		
<p>The overall educational goals and specific learning messages are integrated fully within the storylines, circumstances and personalities that comprise the GOGORIKI series. The core group of nine recognizable and relatable characters experience situations and face problems that are relevant to young viewers. The stories themselves do not feature a classic antagonist or pit good versus evil: instead, diverse topics are covered by placing the characters in a variety of situations and then viewers get to watch how they react based on their distinct backgrounds, knowledge and experience ? or lack thereof. The series provides a non-threatening arena from which the target audience can observe and learn based on the actions and experiences of others. The presentation of the various life lessons in a comedy context makes the learning fun, natural and engaging, resulting in an overall immersive, organic and effective learning experience.</p>		
Date and Time Aired (if preempted and rescheduled)		

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination	
Jane & the Dragon	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday 9-9:30a analog	13	
Length of Program		Age of Target Audience
30 minutes	From	
	To	
		4 years
		8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>An animated show about a middle class, thirteen-year-old girl named Jane who is raised in the Royal Court as a Knight-in-Training. With a giant Dragon as her best friend, Jane experiences challenges that test her skill and demonstrate her strength of character, as a Knight of the King's Guard. Entrenched in each episode are social-emotional messages that hinge on the universal themes of courage, kindness, honesty and friendship.</p>		

Title of Planned Core Program #2	Origination	
The Zula Patrol	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday 9:30-10a analog	13	

Length of Program	Age of Target Audience	
30 minutes	From	To
	4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>A 3D/CG animated show about six extraterrestrial characters—Captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries Wizzy and Wig—who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, helps them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through storytelling and a two-part information segment at the end of each story.</p>		

Title of Planned Core Program #3	Origination	
3-2-1 Penguins	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday 10-10:30a analog	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>3-2-1 Penguins - Features two children - Jason and Michell - whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy penguins, journey through space to solve an inter-galactic disaster threatening the penguins and their friends. Each story begins with a problem and ends after the children have learned an important socio-emotional message through their adventure with the penguins.</p>		

Title of Planned Core Program #4	Origination	
Veggie Tales	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday 10:30-11a analog	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>A children's series featuring animated vegetables who teach life lessons through delightfully entertaining stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with the problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. Without being preachy, the show communicates core values of honesty, kindness and appreciation for all, through entertaining characters and storylines</p>		

Title of Planned Core Program #5	Origination	
Turbo Dogs	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday 11-11:30a analog	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Turbo Dogs is a show about six canine friends who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the turbo dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the turbo dogs encountering a problem that must be resolved while preparing to compete. Usually, the turbo dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation,</p>		

and fairness developed in the story are emphasized in a separate tag at the end of each episode.

Title of Planned Core Program #6		Origination	
My Friend Rabbit		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturday 11:30a-12p analog		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"My Friend Rabbit" is an animated show with two lead characters, Rabbit and Mouse, who work together to tackle challenges that are characteristic of the childhood experience. With each episode, Rabbit and Mouse, along with other friends, face a unique dilemma that compels them to think creatively about how to approach and solve their problem by trying out different solutions and persisting with new ideas when one fails.</p>			

Title of Planned Core Program #7		Origination	
Degrassi: The Next Generation		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturday 11-11:30a, 11:30a-12p digital		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Degrassi: TNG follows the families and Students of the Degrassi Community School, capturing the highs and lows of the youth experience with an honesty and authenticity that has earned global popularity. The series addresses important age-relevant topics. While adolescents will certainly have some awareness of issues presented, the series provides vivid representations of dilemmas along with solid information about how they can be handled. Resolutions emerge through peer discussions and direct experiences.</p>			

Title of Planned Core Program #8		Origination	
Degrassi: The Next Generation		NETWORK	
Regular Schedule		Total Times to be Aired	
Sunday 10:30-11a, 11-1:30a, 11:30a-12p digital		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Degrassi: TNG follows the families and Students of the Degrassi Community School, capturing the highs and lows of the youth experience with an honesty and authenticity that has earned global popularity. The series addresses important age-relevant topics. While adolescents will certainly have some awareness of issues presented, the series provides vivid representations of dilemmas along with solid information about how they can be handled. Resolutions emerge through peer discussions and direct experiences.</p>			

Title of Planned Core Program #9		Origination	
Gladiators 2000		NETWORK	
Regular Schedule		Total Times to be Aired	
Sunday 10-10:30a digital		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Co-ed teams compete in physical and intellectual challenges with the help of their Gladiator coaches. Educational information is communicated through fun interactive lesson segments and animated interstitials. The contestants are tested on their knowledge of a variety of health and fitness topics such as: ? Nutrition: Which food groups contribute to a strong body and mind ? Fitness: What types of activities burn the most calories ? Body Knowledge: Different body types have unique nutritional needs ? Teamwork: Must work together to get the task done

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
Vickie Broughton		507-280-5114
Address		E-mail Address
6301 Bandel Rd NW		vbroughton@kttc.com
City	State	ZIP Code
Rochester	MN	55901

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
KTTC Television Inc.	
Date	
10/06/2008	